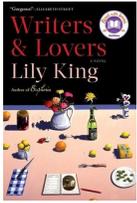
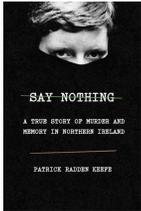
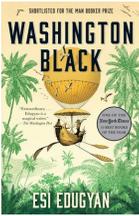
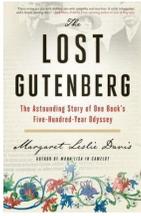
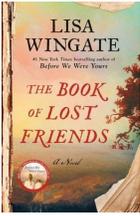


2020-2021 Schedule of Authors

Tuesdays-Valley at Biltmore; Wednesdays-Pinnacle Peak at tbd; Thursdays-Tucson at Arizona Inn; Fridays-Camelback at Biltmore. Check LSSW website for Reservations and Covid updates.

<p>November 10-13</p> <p>Lily King</p> 	<p>January 6-8</p> <p>Patrick Radden Keefe</p> 	<p>February 2-5</p> <p>Esi Edugyan</p> 	<p>March 2-5</p> <p>Margaret Leslie Davis</p> 	<p>April 6-9</p> <p>Lisa Wingate</p> 	<p>May 4-7</p> <p>Richard Ford</p> 
<p>Writers and Lovers Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. Written with King's trademark humor, heart, and intelligence, Casey is a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis.</p> 	<p>Say Nothing (NF) In December 1972, Jean McConville, a thirty-eight-year-old mother of ten, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Her abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach.</p> 	<p>Washington Black Washington Black is an eleven-year-old field slave who knows no other life than the Barbados sugar plantation where he was born. From the sultry cane fields of the Caribbean to the frozen Far North, <i>Washington Black</i> tells a story of friendship and betrayal, love and redemption, of a world destroyed and made whole again--and asks the question, what is true freedom? Edugyan has written an engrossing hybrid of 19th-century adventure with contemporary subtlety, a tale of peril imbued with our most persistent strife.</p> 	<p>The Lost Gutenberg (NF) In the world of rare-book collecting, a copy of the Gutenberg Bible is the ultimate prize. There are fewer than 50 in existence, and none in better condition than the one known as Number 45. In <i>The Lost Gutenberg</i>, Davis meticulously chronicles five centuries in the life of this special copy starting with what is known of its creation by Gutenberg and passing through the hands of monks, an earl whose life ended in poverty, the heir of the Worcestershire sauce business, and eventually owned by Estelle Doheny, the first woman collector to acquire the tome and it's last private owner.</p> 	<p>The Book of Lost Friends A novel inspired by historical events: a story of three young women on a journey in search of family amidst the destruction of the post-Civil War South, and of a modern-day teacher who rediscovers their story and its connection to her own students' lives. Lisa Wingate brings to life stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as freed slaves desperately searched for loved ones who had been sold off.</p> 	<p>Sorry for Your Trouble In this landmark new collection of stories, <i>Sorry for Your Trouble</i>, Pulitzer Prize winner and New York Times-bestselling author Richard Ford enacts a stunning meditation on memory, love and loss. "Displaced" - a young man's Mississippi adolescence. "Driving Up" - a woman's late-in-life journey to bid good-bye to a lost love. "The Run of Yourself," - a lawyer navigating beyond his wife's death. "Nothing to Declare" - a man and a woman's chance re-meeting after twenty years. <i>Sorry for Your Trouble</i> is a memorable collection from one of our greatest writers.</p> 