

Experiencing LITERATURE & AUTHORS

2022-2023 SCHEDULE OF AUTHORS

TUESDAYS & FRIDAYS
Arizona Biltmore, Phoenix

WEDNESDAYS
Grayhawk Golf Club, Scottsdale

THURSDAYS
Hacienda Del Sol, Tucson



NOVEMBER 1-4
MAGGIE SHIPSTEAD
Great Circle & You Have a Friend in 10A: Stories

Maggie will address two of her recent books! *Great Circle* is a sweeping, romantic adventure of a novel, beautifully crafted and incredibly entertaining. From her days as a wild child in prohibition America to the blitz and glitz of wartime London, from the rugged shores of New Zealand to a lonely ice shelf in Antarctica, Marian Graves is driven by her love of flight and a need for freedom and danger. Now, as she is about to fulfill her greatest ambition, to circumnavigate the globe from pole to pole, Marian crash lands in a perilous wilderness of ice. Over half a century later, troubled film star Hadley Baxter is drawn inexorably to play the enigmatic pilot on screen. It is a role that will lead her to an unexpected discovery.

You Have a Friend in 10A: Stories is an exceptional collection of stories.

Knockout after knockout, Maggie Shipstead delivers another

“extraordinary” (*New York Times*) work of fiction and seals her reputation as a writer of “breathtaking range and skill” (*Kirkus Reviews*).



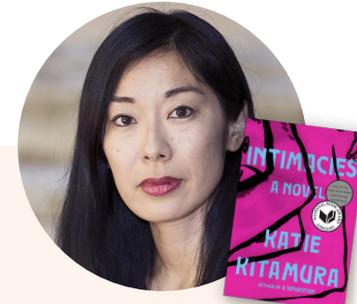
JANUARY 10-14
ASH DAVIDSON
Damnation Spring

Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall—a job that both his father and grandfather died doing. But when Colleen, grieving the loss of a recent pregnancy, challenges the logging company's use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. Told in prose as clear as a spring-fed creek, *Damnation Spring* is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life, and child, and longtime neighbors. An essential novel for our times.



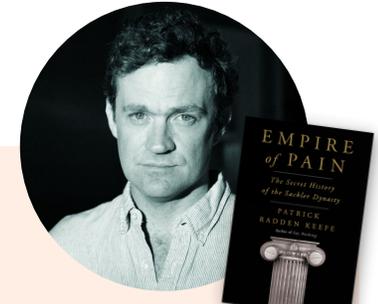
FEBRUARY 14-17
DIANA ABU-JABER
Fencing With the King

It is 1991, the 60th birthday celebration of the King and the era when efforts were being made to bring peace between Israel and the PLO. With this political backdrop, the King, who fenced with Amani's father as a child, invites him to spar again as part of the birthday celebration. So father and daughter head to Jordan each with specific tasks in mind. It is a story about traditional Arab law of inheritance, the trauma of displacement and what progressive Arabs can take from history to create a successful future for themselves and for their people. How did talented, independent women navigate outside these traditions safely in the early 1900s? This is one young woman's journey to discover her family heritage and learn about the woman who helped form her life.



MARCH 7-10
KATIE KITAMURA
Intimacies

An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court.



APRIL 5-8
PATRICK RADDEN KEEFE
Empire of Pain: The Secret History of the Sackler Dynasty & Rogues: The Story of Grifters, Killers, Rebels and Crooks

Patrick will address two of his recent books! Sackler, a family name synonymous with great wealth, is emblazoned on the walls of storied institutions like Harvard, Oxford, the Louvre, and Metropolitan Museum of Art. While being obsessed with having their name displayed on well-known institutions, the family largely obscured the fact that it was associated with the drug Oxycodone, later called OxyContin, which killed nearly 500,000 people. While many accounts of the opioid crisis focus on victims of opioid addiction, *Empire of Pain* highlights the three Sackler brothers, who were the perpetrators of the family's downfall.

The appearance of his byline in *The New Yorker* is always an event, and collected in *Rogues* for the first time, readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

